

Join the
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Hands*

Nailympia 2022

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Model number is: _____



Nailympia
COMPETITION
GERMANY 2022

6-8 May 2022
Beauty Düsseldorf



Nailympia
COMPETITION
ORLANDO 2022

5-6 June 2022
Premiere Orlando



Nailympia
COMPETITION
LONDON 2022

1-3 October 2022
Olympia Beauty



Nailympia
COMPETITION
MEXICO 2022

3-4 December 2022
Expo Reforma,
Mexico City

Nails by @kirstymeakin UK

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GEL POLISH MANICURE

2 hands - One hand French - One hand Floral design (10 nails)

Judge #1	Nail Shape The shape of all 10 nails looks consistent & uniform.	20	
	Product Application Application at the base of the nails is clean & even. Product is evenly applied with no product on the skin. No streaks, pits or bubbles.	20	

Entry total for judge 1 (40)

Judge #2	Surface Smoothness Finished product is smooth.	10	
	Nail Finish The gel polish on the French hand is applied thin & natural looking. It does not appear thick & artificial. It appears to be a perfect, flawless French hand - as if painted in lacquer.	10	

Entry total for judge 2 (20)

Judge #3	Art Effect Are you seeing creative use of art media & techniques on one hand?	20	
	Art Floral How complex & detailed is the floral art. Does it have depth, contours & dimension?	20	

Entry total for judge 3 (40)

Judge #4	Originality Depth & dimension of the design. It is original? Evaluate the complexity of this design.	20	
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Entry total for judge 4 (20)

- 1 - Unacceptable
- 2 - Not quite a 1, but still needs a lot of work
- 3 - Below average skill level
- 4 to 5 - Average skill level
- 6 to 7 - Above average skill level
- 8 - Very good, well on the way to a winning technique
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**TOTAL SCORE
(120)**

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L&P ACRYLIC - OR - UV GEL ARTIFICIAL NAIL SYSTEMS FOR SCULPTURE & TIP & OVERLAY COMPETITIONS One hand - 75-minutes

		Total Possible Points	Total Points Given
Judge 1	Smile line Consistent shape on all exposed nails. Evenly applied so tips match, no shadows, clean line and evenly aligned.	15	
	Application of White Is the white even, opaque and consistent across all three nails.	15	
		Entry total for judge 1 (30)	<input type="text"/>
Judge 2	C-Curve C-curve should follow the shape of the nail down the entire length of the nail. It must measure even on each side. It must be symmetrical and even on all fingers.	15	
	Free Edge Thickness The nails must be consistently thin throughout the entire nail and be uniformly thin on each nail. And no thicker than a credit card.	10	
		Entry total for judge 2 (25)	<input type="text"/>
Judge 3	Apex/Arch High point of apex or arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced.	10	
	Cuticle Area No cuts or irritation around skin. Points will be deducted for any damage to the skin during the nail competition. Even product application with no ledge or missing product.	10	
		Entry total for judge 3 (20)	<input type="text"/>
Judge 4	Nail Shape The shape of the nails looks consistent and uniform looking down on from above the nail.	10	
	Nail Length Proportion of pink to white is the same across all 3 nails and overall length of the nail matches in proportion to the fingers across all 5 nails.	15	
		Entry total for judge 4 (25)	<input type="text"/>

**L&P ACRYLIC - OR - UV GEL ARTIFICIAL NAIL SYSTEMS
FOR SCULPTURE & TIP & OVERLAY COMPETITIONS
One hand - 75-minutes**

		Total Possible Points	Total Points Given
Judge 5	Lower Arch / Free Edge From the nail's profile, the free edge must complement the upper arch of the nail and be even on both sides. Therefore, uniform on each side.	10	
	Side Walls The side walls should be even, neat and extend straight out from the lateral fold. Must be uniform on each side. No step or ridges on side walls.	10	

Entry total for judge 5 (20)

Judge 6	Product Control Pink Even application of product. No shadows, air bubbles and pits. Sharp division of colour at smile line.	10	
	Surface Smoothness No file lines or demarcations. Finished product is smooth. No bumps. No dips. No rough or dull spots.	10	

Entry total for judge 6 (20)

Judge 7	High Shine Finish (Gel sealer only allowed for Gel comps) Unpolished fingers should have a high gloss shine like a glass finish. If comp allows gel sealer, it must be shiny, smooth and evenly covered.	10	
	Polish Applied close and even at cuticle. No streaking in polish. Sides and tip of edge covered. No polish on skin or under the nail.	10	

Entry total for judge 7 (20)

TOTAL SCORE

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Nails by @kirstymeakin UK

REALITY NAIL ART 45 minutes - 3 nail tips

Total Possible Points Total Points Given

Judge 1	Demographics How well do these designs fit the age demographic stated in the design brief? Or the theme depicted?	10	
	Originality How original are the designs? Has the nail artist shown imagination and skill?	10	

Entry total for judge 1 (20)

Judge 2	Media Has there been a good & imaginative use of nail art media within a commercial salon context?	10	
	Timing & Practicality Is it possible to create these designs within a commercially viable time on both hands? How practical are these designs for a busy working salon?	10	

Entry total for judge 2 (20)

Judge 3	Overall Work Are the designs a good standard for commercial salon nails? Can you see these being popular within their demographic?	10	
	The Finish Does it have a neat & acceptable finish? Is each nail tip an appropriate length & shape in context of the brief?	10	

Entry total for judge 3 (20)

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THE JOY OF NAILS On 3 fingers (can do your own hand)

Total Possible Points Total Points Given

Judge 1	Skills to be demonstrated on each individual nail - each nail to be a different length, shape & design.		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 1 (15)

Judge 2	Structure, Shape & Form - from above Depending on chosen nail shape...looking from above down onto the nail - is the shape perfectly on line with the finger? Are the sides even & balanced?		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 2 (15)

Judge 3	Shape & Form - side view From the side view is the upper arch & lower arch/line perfect? Is the apex in the appropriate place for the chosen nail shape?		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 3 (15)

Judge 4	Technique & Skill Looking at each nail, would nail professionals want to learn the techniques showcased?		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 4 (15)

THE JOY OF NAILS
On 3 fingers (can do your own hand)

Judge 5	Crystal Placement & Styling Does the crystal design enhance the look? Are the crystals adhered cleanly to the nail & there is no more than 20% crystal on each nail. Every nail must show some crystal element.		
	Fore Finger	5	
	Middle Finger	5	
	Ring Finger	5	

Entry total for judge 5 (15)

TOTAL SCORE
(75)

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MIXED MEDIA BOXED ART Hand-in entry

Total Possible Points Total Points Given

Judge 1	Graphic Quality The artistry should be created with dimension	10	
	Clarity of Theme The design should be apparent & identifiable and the design must represent the theme.	10	

Entry total for judge 1 (20)

Judge 2	Level of Difficulty & Workmanship The complexity of the design is evaluated on its degree of expertise & skill	20	
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Entry total for judge 2 (20)

Judge 3	Finish Are there any irregularities in the paint finish? Is the application even? Is the finish appropriate to the design of the theme?	10	
	Media There must be a minimum of 3 types of art used/products/techniques used – and they should be incorporated into the design cohesively	10	

Entry total for judge 3 (20)

Judge 4	Continuity of Theme How well is the theme carried through on all 10 nail tips? Does the theme appear continuously? Does the design match the typed theme that has been given on the written description?	20	
	Originality The overall look must be an original interpretation of the them & serving an impact with its delivery.	20	

Entry total for judge 4 (40)

TOTAL SCORE

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RUNWAY NAILS

(Hand-in mood board showcasing 3 nail tips)

Total Possible Points Total Points Given

Judge 1	How well do the three designs fit with the brief - has the design been interpreted with imagination, skill and creativity?	10	
	Overall - are these nail designs worthy of the catwalk?	10	
	Entry total for judge 1 (20)		<input type="text"/>
Judge 2	How original are the designs? Has the nail stylist shown a unique imagination and approach?	10	
	Entry total for judge 2 (10)		<input type="text"/>
Judge 3	How practical are the designs for pre-making in the region of 200 for 20-40 models?	10	
	How effective are the designs for the runway? Do they complete the picture and enhance the story?	10	
	Entry total for judge 3 (20)		<input type="text"/>
Judge 4	Media & PR How effective are the nail designs for close-up photography & the media in general?	10	
	Mood Board Does the mood board express the thought process behind the 3 nail designs within the context of the brief?	10	
	Entry total for judge 4 (20)		<input type="text"/>

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INVENT A NAIL SHAPE MORE THAN 2 INCHES LONG
Theme: Use a colour palette inspired by the colours of a peacock
Sculpt one nail only

Judge #1	Overall Impression Are you getting a true 'WOW' factor from this new nail shape?	20	
	Nail Shape The shape of the nail looks consistent and uniform looking down from above the nail is perfectly in line with the finger?	10	
	Length The nail length is complementary & balanced with its width, style & design.	10	

Entry total for judge 1 (40)

Judge #2	Originality Depth & dimension of the design. It is original? Evaluate the complexity of this design.	20	
	Creativity Are you seeing creative use of art media & techniques?	10	

Entry total for judge 2 (30)

Judge #3	Finish Work Is the overall finish of the nail clean, clear of dust & debris, slick and sleek?	10	
	Colour Palette Does the colour palette fit the colours found in the plumage of a peacock? Does it fit the brief & show good colour theory knowledge?	10	

Entry total for judge 3 (20)

Judge #4	Skill & Design Elements Is this nail showcasing an enormous amount of technical skill & design know-how? Assess the true art elements.	20	
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Entry total for judge 4 (20)

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INVENT A NAIL SHAPE MORE THAN 2 INCHES LONG
Theme: Use a colour palette inspired by the colours of a peacock
Sculpt one nail only

Judge #5	Master Class		
	Is this the work of a true artist & nail master – are you impressed by the architecture of this nail structure?	20	

Entry total for judge 5 (20)

TOTAL SCORE
(140)

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STILETTO NAILS One Hand - 2 hours

Total
Possible
Points

Total
Points
Given

Judge 1	Length The length of the nail is in proportion to the finger across all 5 nails. 10 points	10	
	Nail Shape The shape of the nails looks consistent & uniform & the free edge is coming straight from the finger. 10 points	10	
	Free Edge Thickness The nails must be consistently thin throughout. 10 points	10	

Entry total for judge 1 (30)

Judge 2	Smile Line On the pinkie & thumb nails are the smile lines consistent in shape, clean, crisp & even.	10	
	Product Control Even application of product, no shadows, air bubbles or pits. 20 points	20	

Entry total for judge 2 (30)

Judge 3	Surface Smoothness No file line or demarcations; the finished product is smooth – no bumps, dips, rough or dull spots. 10 points	10	
	Cuticle Area NO cuts or irritation around the skin. Even product application with no product ledge or missing product. 10 points	10	

Entry total for judge 3 (20)

Judge 4	Side Walls The side walls should be even, neat and extend straight out from the lateral fold. Must be uniform on each side. No step or ridges on side walls.	10	
	Apex/Upper Arch High point of apex or arch must be consistently placed on each nail with correct placement for the resulting nail. Not overly pronounced.	10	

Entry total for judge 4 (20)

STILETTO NAILS

One Hand - 2 hours

		Total Possible Points	Total Points Given
Judge 5	Originality Depth & dimension of the design. It is original? Evaluate the complexity of this design	20	
	Creativity Are you seeing creative use of art media & techniques?	10	
	Finish Work There should not be any scratches in the paint or product application. Is the cuticle clean & the entire nail capped in sealer with a high gloss look?	10	

Entry total for judge 5 (40)

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FANTASY COMPLETE LOOK

Nails | Hair | Makeup | Costume (60 mins)

Total Possible Points

Total Points Given

Judge #1	Clarity of Design The design should be apparent and identifiable. And the design must represent the theme.	10	
	Level of Difficulty The complexity of the design is evaluated on its degree of expertise & detail.	10	

Entry total for judge 1 (20)

Judge #2	Graphic Quality The artistic graphics should be created with dimension.	10	
	Overall Workmanship The art & sculpture that is used is done well & with skill.	10	

Entry total for judge 2 (20)

Judge #3	Continuity of Theme The design should be carried through across all the nails. The designs should look right next to each other and represent the theme.	10	
	Finish Components painted & finished in accordance & appropriate to the theme.	10	

Entry total for judge 3 (20)

Judge #4	Originality The overall look must be an original interpretation of the theme & serving an impact with its delivery.	20	
	Complete Look The theme runs throughout the complete look from focusing on the hair, costume, make-up & accessories.	20	

Entry total for judge 4 (40)

TOTAL SCORE

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PERFECT MATCH - LET'S GET TECHNICAL Using L&P Acrylic & UV Gel Systems

		Total Possible Points	Total Points Given
Judge 1	APEX Consistently & correctly placed for the chosen length.	10	
	C-CURVE Follow shape of the nail the entire length of nail.	10	
	SMILE LINE Clean & Consistent	10	

Entry total for judge 1 (30)

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